DO 76

PEARL & BEAD DESIGN

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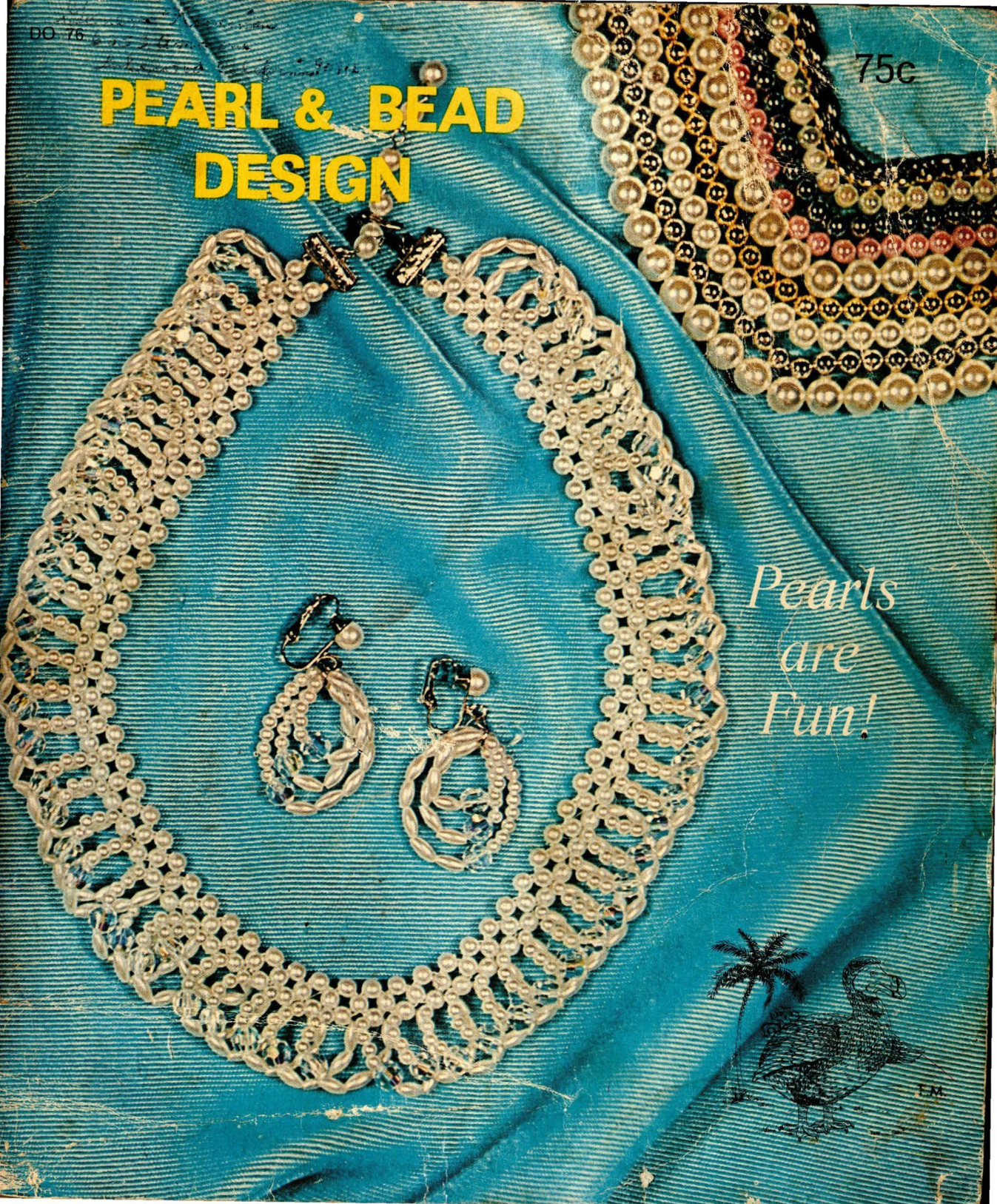
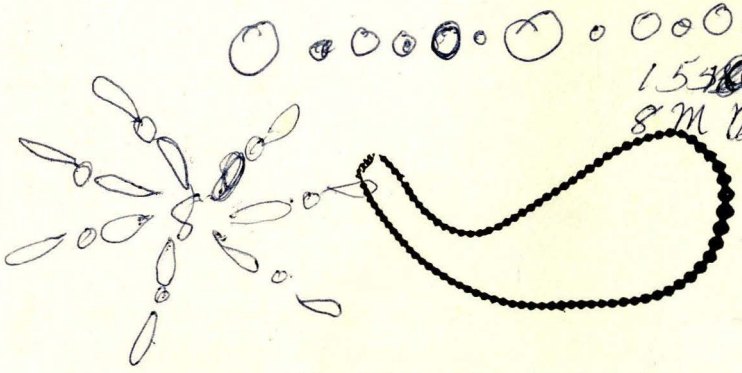


Pearls are Fun!

T.M.

Pearl and Bead Instructions



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INTRODUCTION

Each winter Crafts become bigger and bigger in craft and hobby classes throughout Florida. One of the exciting elements of the growth is the sharing of ideas...from this has come each winter a greater interest in making necklaces from the 60" strings of imitation pearls...in particular we should like to thank the following teachers and shops for providing the inspiration to get us involved in this craft.

Our thanks to Mrs. Buker of Ebbtide Shells and Gifts of Ft. Pierce, Grace McCloskey of Gem Creations of St. Petersburg, Mrs. Bernice Eichelberger of Bud and Bernice's Hobby, Craft and Specialty Shop, also of St. Petersburg, Mrs. Margaret Thatcher of Ed-Mars Craft Trims, and Hobbies of New Port Richey...to teachers we also wish to express a heartfelt thank you... Mrs. Margaret Eisert of Cape Coral who seems to bring in a new style everytime we see her... Mrs. Alice Harden of Ruskin who showed us the very first needle and thread version...it was these gals who spurred us to action and finally to the step of bringing in our own imports on this item...

May we suggest that you visit one or all of these shops in trips to Florida for some new ideas in crafts- and of course we always welcome a visit to our pilot store out among the orange trees and strawberries- and if you have never made a trip to Florida in late March when the air is fragrant with the scent of orange trees in full bloom, plan one for one of the treats of a lifetime.
Again our heartfelt thanks to all of the above and we hope you enjoy this new "old" craft.

DO DO SALES
Mike and Dorothy Gunn

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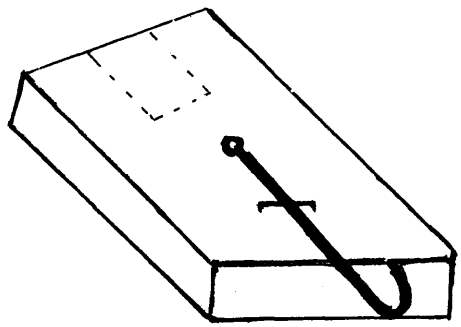
USEFULL TOOL

Referred to throughout this booklet is a handy gadget which Russ Eisert saw Margaret needed for her classes and which we have used in our classes and find very handy. Find a piece of scrap lumber about 1 x 4". Sand off the edges. Get a fishhook (Size 3 is a good size). Cut off the barb and nail it to the block of wood through the loop where the fish line is normally tied. Take a small nail, clip off the head, bend it into a U-shape, hammer it into place in the middle of the hook. See drawing below for basic idea. Now take a piece of masking tape 3" long. Do not break tape but tape half of it to the back part of the block of wood(see dotted lines). When you are using the block, work on a table surface you don't care about, tape the balance of your tape to the table top and this will hold your block formly in place as you work.



Another idea is to put a rubber band around a can of vegetables or fruit, hook a shower hook to this, and loop your thread around the shower hook...just two of many ingenious ideas...

PALM BEACH SPECIAL

MATERIALS NEEDED:
DODO SUPER STRONG NYLBOND THREAD
1 pkg. 6 mm. imit. pearls(will do 2 necklaces)
1 pkg. 3 x 6 mm imit. pearls
1 only 8 mm. imit. pearl
1 pkg. 3 mm. imit. pearls

INSTRUCTIONS:
1. Wrap the thread around the fish hook set in the block of wood twice. Now thread each of your ends, making sure they are approximately the same length. See Fig. 1.

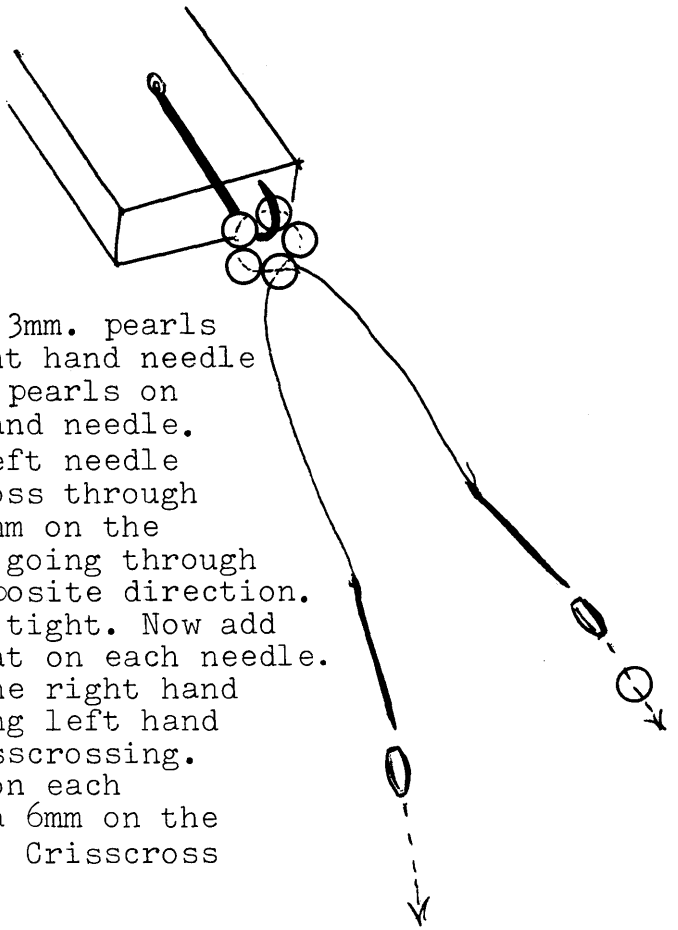


Fig. 1

2. Thread 3 3mm. pearls on your right hand needle and 2 3 mm. pearls on your left hand needle. Take your left needle and crisscross through the last 3 mm on the rt. needle- going through from the opposite direction. Pull thread tight. Now add a 3x6 mm. oat on each needle. a 3 mm on the right hand needle, bring left hand through crisscrossing. Add 2 3mm. on each needle and a 6mm on the rt. needle. Crisscross

through the 6 mm. Repeat from * until necklace is the desired length. Ours is 28".

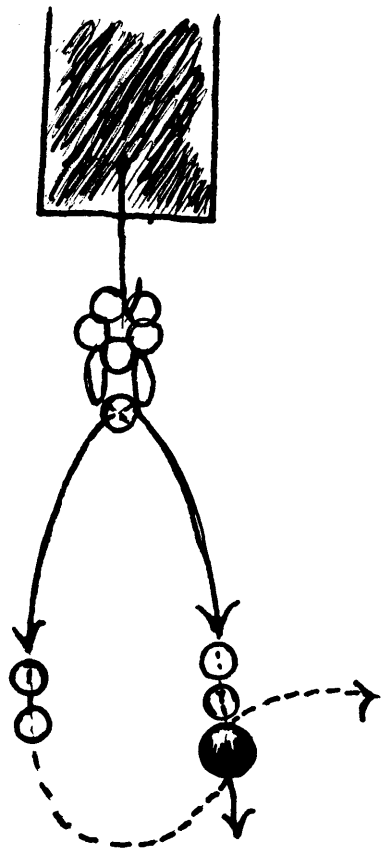


Fig. 2

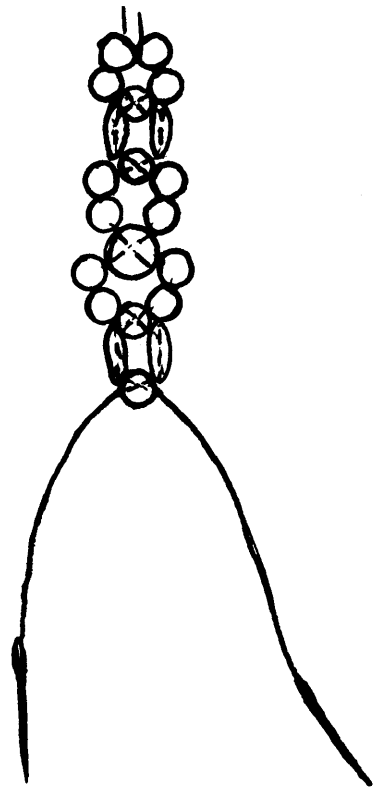


Fig. 3

Look closely at the detail in the two drawings above and the necklaces will almost make themselves for you. When you have reached the desired length, join the two ends of your necklace together by going through the 6 mm. pearl first with your left needle and then with the right. See the Fig. showing the tassel detail Slip an 8 mm pearl in place. Then pick up one needle and thread oats and pearls as shown in Fig. 4.

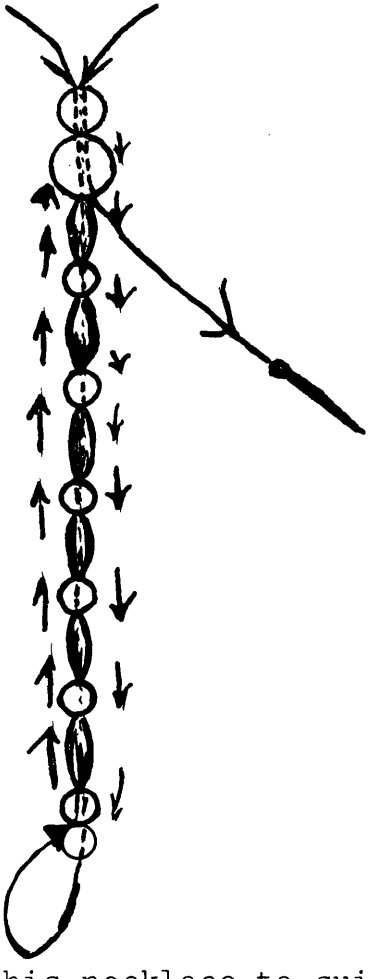


Fig. 4 is greatly enlarged to show the details of the tassel and note that while the arrows show the direction of the thread, it will show only on the very bottom bead of the tassel. Only four tassel strands were used to complete this necklace. Again this is a point where the individual can alter this necklace by adding more strands to the necklace.

This is very pretty made up with 4 mm. SKYLON$_r$ beads in color- and there are 14 colors in the SKYLON$_r$ beads- with 6 mm. white and also white oats...but again we suggest varying this necklace to suit your own color combinations and availability of colors and sizes of imitation pearls...

Be sure you check our hints on working with the 60" strings on the later pages of this booklet.

SQUARE NECKLACE VERSION # 1

MATERIALS NEEDED:
1 pkg. DODO SUPER STRONG NYLBOND THREAD
1 pkg. 3 mm. imit. pearls color of your choice
2 pkg. 3x6 mm. matching or contrasting imit. pearls

INSTRUCTIONS:
1. Fold thread in two and wrap center around fish hook in the block of wood twice. Now you have two ends to your thread. Fasten a needle on each end.
2. On right needle thread a 3 mm., *an oat. On left needle an oat and a 3 mm. Pull tight Repeat from *. See Fig 2 for how your work will begin to look.

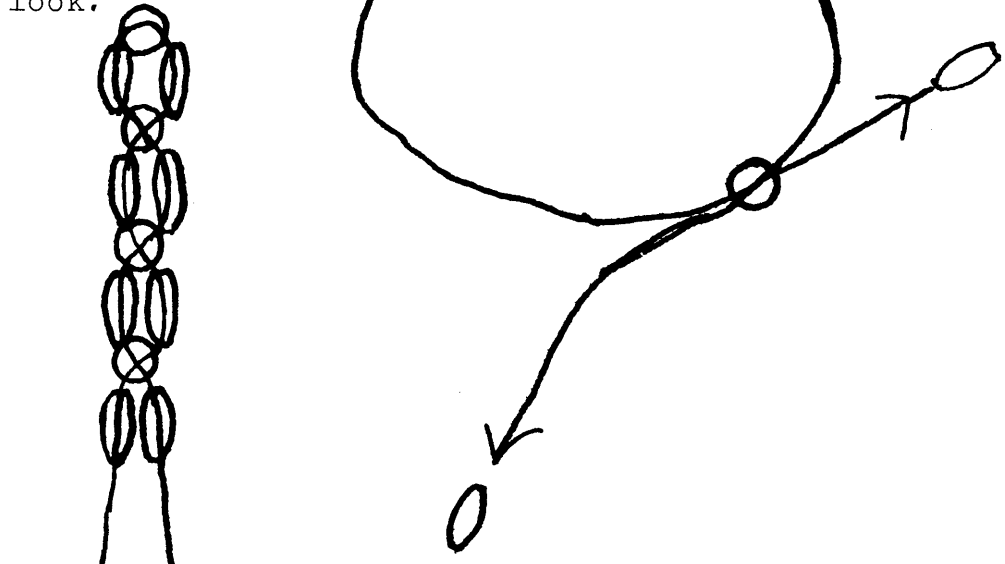


FIG. 1

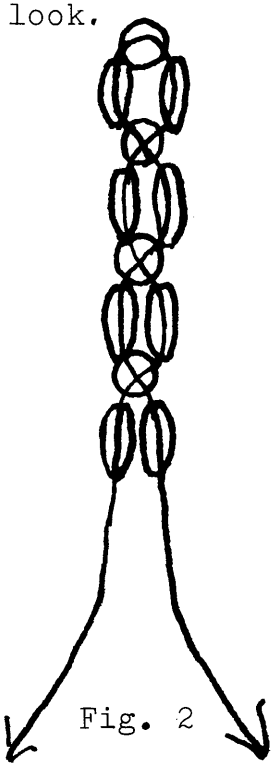


Fig. 2

Repeat from * until piece is 28" long. Knot off ends leaving about 6" of thread.

3. Repeat Steps 1 & 2 so you now have two identical 28" pieces.

4. Now join these two flat pieces as shown in Fig. 3. Go through the top 3 mm. pearl with needle and thread, add a 3 mm. pearl to go between the two completed pieces, then through the top 3 mm. pearl on the right hand side. Pull tight always. We have exaggerated the drawing slightly but we do mean draw the pearls tight always. Now through the rt. hand oat pearl- follow the thread on diagram 3 and continue until you have joined the two pieces their entire length.

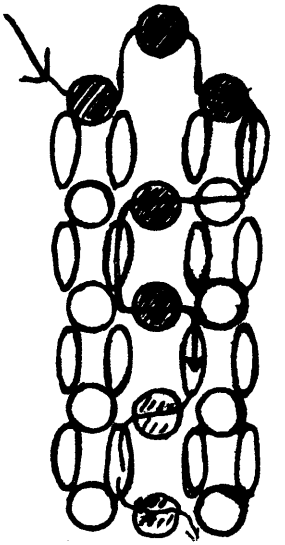
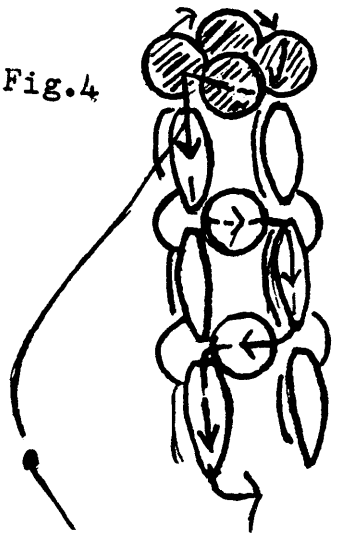


FIG. 3

5. Now fold necklace over, thread needle again, run through one of the top pearls and add a 3 mm. pearl to close the fourth side.

Fig.4



Refer to Fig. 4 which gives you a side view of how your necklace wil will begin to look as you box it in.

6. Continue until you have joined the two pieces full length. Weave ends together tightly. Add a couple of drops of DODO WHITE GLUE, which will stay soft and flexible when dry...your necklace is now complete...try this in all white, white oat with gold 3 mm, all one color of irridescent pearls, work a black oat with a gold pearl, use your imagination once you have mastered making any of these necklaces to vary the color combinations...

CAPE CORAL SQUARE

MATERIALS NEEDED:
2 pkgs. DODO SUPER STRONG NYLBOND THREAD
1 pkg. 3x6mm. imit. irrid. pearls
2 pkgs. 3mm. matching imit. irrid. pearls
DODO WHITE GLUE
Size 7 embroidery needles

INSTRUCTIONS:
(Refer often to the basic diagrams on Square #1)
1. Fasten thread to your block and begin threading pearls as shown in Fig. 1. Thread a 3 mm. and a 3x6mm. on your left needle. Pick up your rt. needle and thread 3 3mm. pearls. Go through the last 3mm. pearl from the opposite end with the left needle, which now becomes your right needle and you add only an oat (or rice as you may wish to call your 3x6mm.) Pick up your other needle and add 3 3mm. pearls. Once again pick up the needle with the oat on it and go through the last 3mm pearl from the opposite direction, making sure you pull Your thread tight at each crossover pearl. Refer to Fig. 2 for how your piece will begin to look. Continue until the piece is the desired length - ours is approx. 28" long.

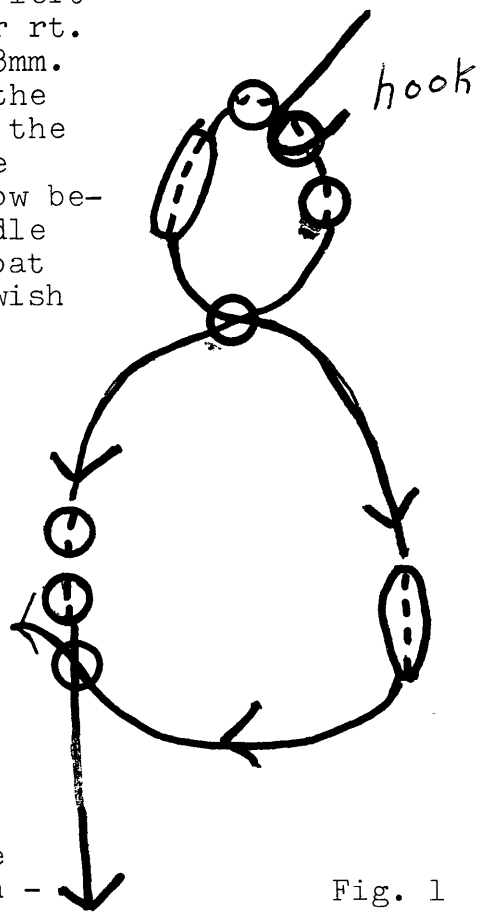


Fig. 1

Make a second piece exactly like the first piece. Knotting each piece off at the end with approx. 6" of thread left dangling... Refer to the diagrams of Square #1 for guidance in assembling this necklace. If you wish to make a very attractive pair of dangle earrings to match either of these necklaces, may we suggest that you make 2 necklace lengths only 5 oats long. Then glue a Small 7 prong cap on one end of each piece. When dry attach to an earring finding of your choice. We show this on a pierced look earwire. This necklace is extremely attractive when made up with white oats and gold pearls, or in all white, or in a white and black combination. Remember to add a couple of drops of DODO WHITE GLUE when knotting off your threads as it will stay soft and flexible when dry and will dry absolutely clear.

Fig. 2

Shown to the left is an actual pair of earrings made from the Square Necklace #1 design

Be creative...use your imagination and create your own individual styles...make bracelets to match by just making a $7\frac{1}{2}$" length and attaching foldover clasps.

ALICE'S NECKLACE

MATERIALS NEEDED:

DODO SUPER STRONG THREAD or dental floss
2 pkgs. 3x6 mm. imitation oat pearls
1 pkg. 4 mm. imit. natural color pearls

INSTRUCTIONS:

1. Pull out about 8 ft. of dental floss from the dispenser, thread your needle. Do not cut the floss. If using DODO thread, after threading your needle, slip a 4 mm. pearl on, pushing it down 8 ft. on the thread, if using floss push the pearl down as close to the container as possible. Refer to Fig. 1 and go through the eye of the pearl once more. This will lock your pearl in place. Now thread on an oat, a 4 mm. pearl ...and look at Fig. 2 for the threading of your first row...notice that you will have the following progression -- a 4 mm. pearl locked in place, an oat, a 4 mm., an oat, a 4 mm., an oat, and then 2 4 mm. pearls.

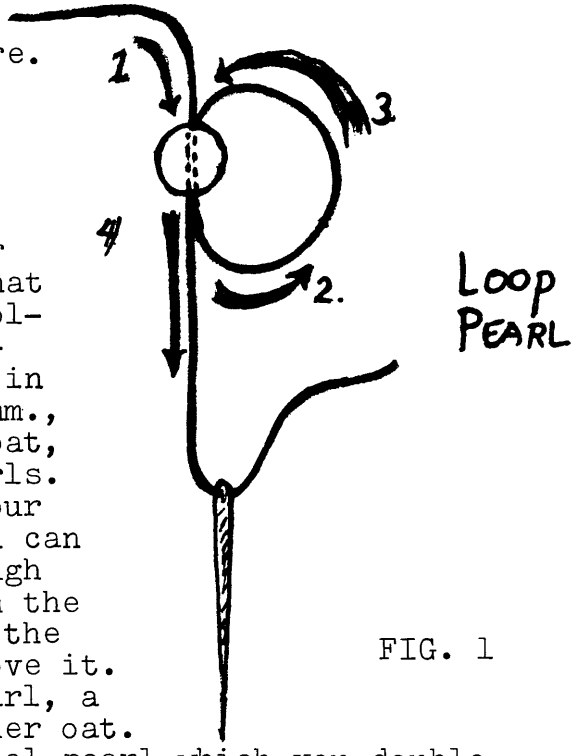


FIG. 1

2. Look closely at your Fig. 2 diagram so you can note how you go through the second pearl from the end, back up through the oat and the 4 mm. above it.
3. Now add an oat pearl, a 4 mm. pearl and another oat. Go through the original pearl which you double looped in the very beginning. This forms your diamond shape. Add an oat pearl, a 4 mm. and another oat pearl. Go back through the 4 mm. pearl on the right side of your diamond shape...

look again at your Fig. 2 diagram and follow the thread. At this point you have actually completed your first section.

4. * Add an oat, a 4 mm., an oat, 2 4 mm, go back to Steps 2 and 3 and repeat until you have worked up the full 8 ft of DODO thread or dental floss.

5. Measure this around your neck and see if this is now half the size of the necklace you wish -- if so, sew on half of a necklace clasp. Now pull out of the floss container another 8 ft. of thread, cut it off,

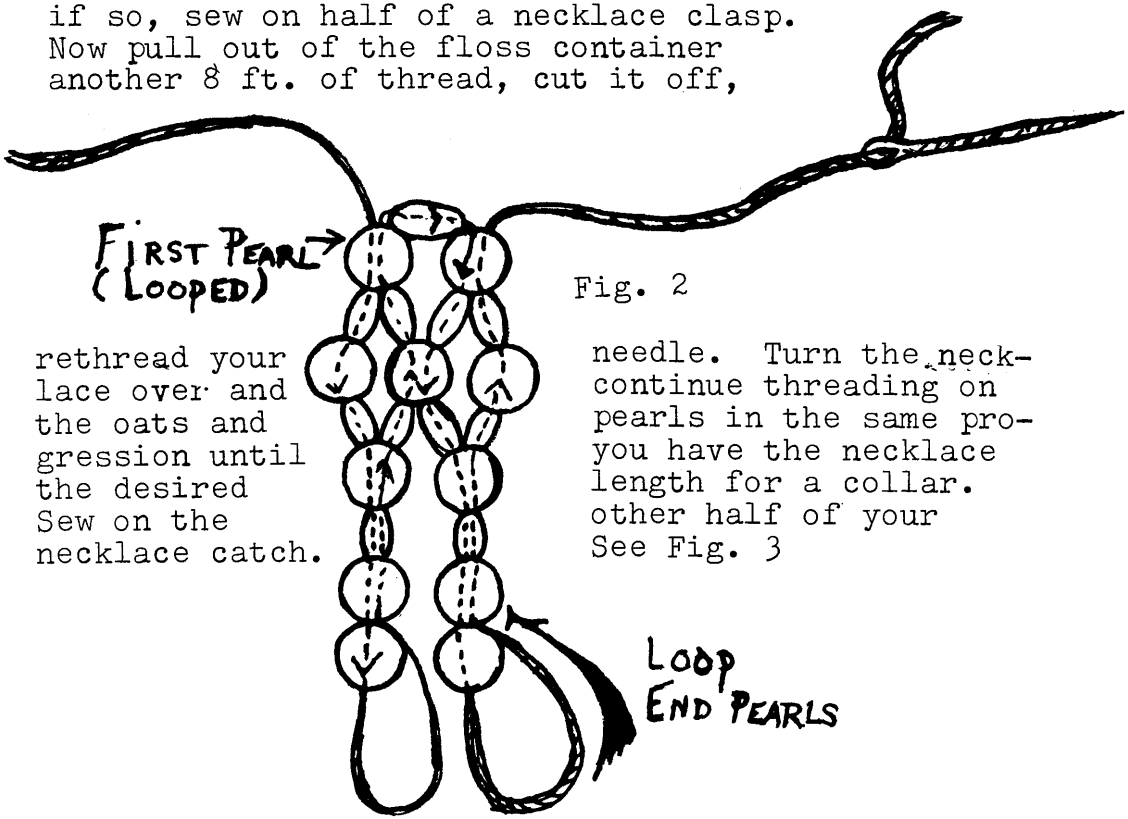


Fig. 2

rethread your needle. Turn the neck-
lace over and continue threading on
the oats and pearls in the same pro-
gression until you have the necklace
the desired length for a collar.
Sew on the other half of your
necklace catch. See Fig. 3

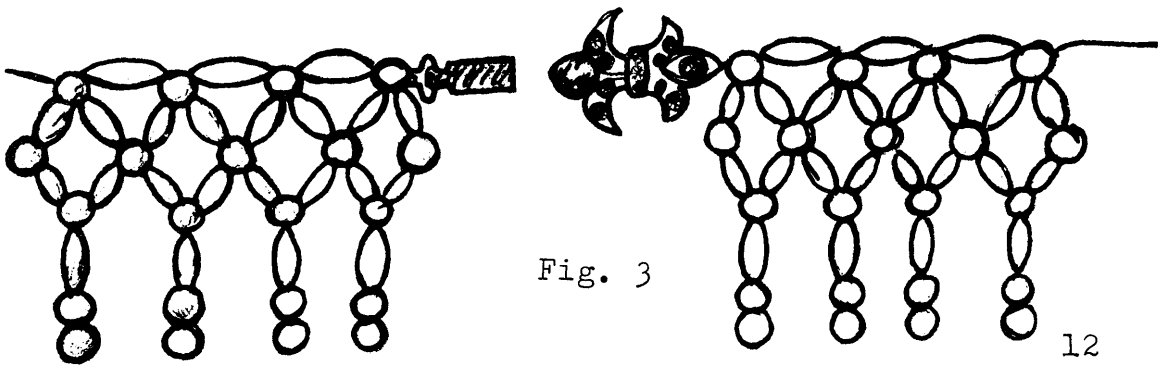


Fig. 3

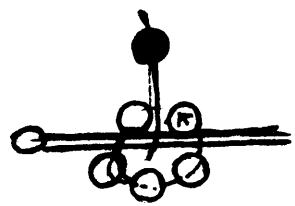
FLOWER CROCHETTED NECKLACE

MATERIALS NEEDED:
Size 10 or 11 crochet hook
2 pkg. 3½ mm natural(white) imit. pearls
1 pkg. 4 mm irridescent imit. pearls in each of the colors pink, green and gold
Tatting thread

DIRECTIONS:
1. Thread imitation pearls as follows:
19 white, *2 green, 3 whites, 1 green, 2 pink, 2 white, 1 pink, 1 gold, 1 pink, 2 whites, 2 pink, 1 green, 3 whites, 2 green, 38 whites. Repeat from * until you have strung 1 full pkg. of imit. natural colored pearls and half of another pkg. of the 3½ mm., continuing your pattern as above. This will give you a necklace about 24" long. Be sure that on your very last group of whites, you end with 19 white, instead of 38 whites.

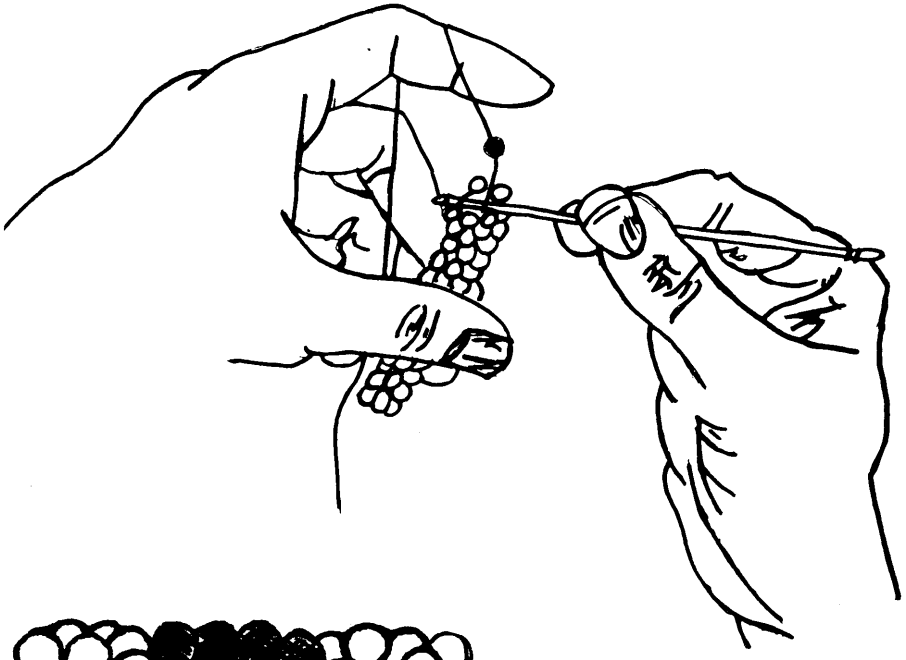
2. CROCHET THIS IN 5 around

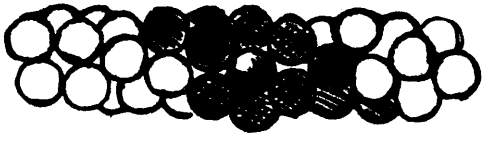
3. Chain 6 st. Join with a slip st., forming a ring. *Slip a pearl up close to your work, pass the hook through the center of the ring, catch the thread behind the pearl, and draw thread through the two loops on the hook. Repeat from * 4 times. This makes your first row of 5 pearls and you will work in a multiple of 5 from now on.



4. Hold pearls so they will look like this. Thread will be between the two top pearls with the next pearl slid down close to the work. Grasp the second pearl on the left from where your thread comes out at the top. Insert hook next to hole in pearl, rolling the pearl towards you so hook now appears between the two top left pearls... See Fig. 2. Catch thread behind the new pearl you are adding and pull thread back through the two loops on your hook. First pearl will now drop down below your set of 5. Continue working and note how your flower design automati-

cally falls into place as you crochet. Your necklace can also be made up in all blue instead of pink flowers to make a lovely forgetmenot necklace. Or if you have odds and ends of colored 4 mm beads. work them in so you have multicolor flowers...we used red, lt. blue, sapphire, pink beads to form one necklace...be creative.





Shown above is a detail of how the flower part of your necklace will look when you have completed your crochetting.

With a needle and thread work the loose ends of thread into your necklace, pulling it up tight as youwork...then just a few drops of DODO WHITE Glue to seal it tight and keep it soft and flexible...

MARGARET'S REVERSIBLE COLLAR

MATERIALS NEEDED FOR #1 Version:

65 6 mm. Aurora Borealis Beads
1 pkg. 3x6 mm natural color imit. pearls
1 pkg. 3½ mm. " " " "
1 pkg. 4 mm. " " " "
1 2 pc. DO 9313 Bar Necklace end with 2 loops
DO DO SUPER STRONG NYLBOND THREAD
1 DO9301 Rhinestone and pearl necklace catch

MATERIALS REQUIRED FOR # 2 Version:

45 6 mm. Aurora Borealis Beads
1 pkg. 3 mm. natural color imit. pearls
1 " 6 mm. " " " "
1 " 8 mm. " " " "
1 DO 9313 Bar Necklace end with 2 loops
2" 6 mm pearl chain
1 153L Hook

INSTRUCTIONS: #1

1. Slip one end of the 9313 Necklace bar onto the debarbed fishhook mounted on the block of wood. Thread a needle with DODO thread and knot this to one of the loops. Now do the same with the other loop. See Fig. 1 & 2 and begin by threading one pearl on the left hand needle and two on the right hand needle. Refer to Fig. 3 and note how the left hand needle is now brought through the second pearl on the original right hand needle. Continue working this way until your necklace is the desired length - ours is 16" long exclusive of the endings. Now sew on the other end of the 9313 bar.

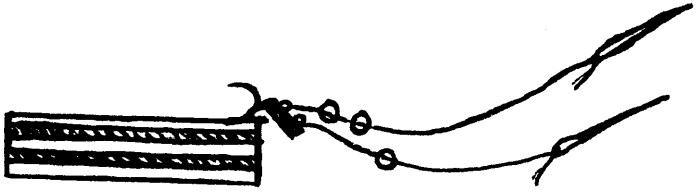


FIG. 1

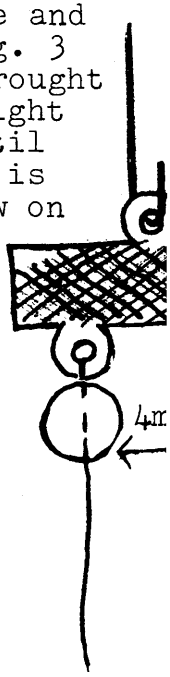


FIG. 2

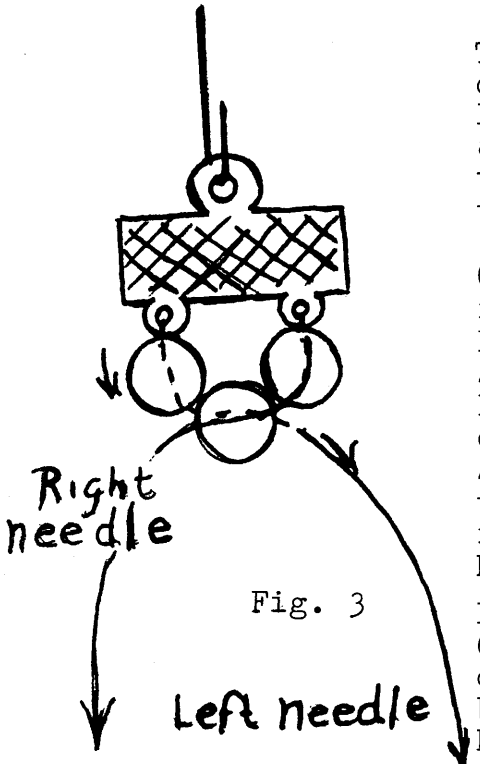


Fig. 3

Thread a needle with another thread fasten to the lower loop of the 9313 bar and refer to Fig. 4 and go through 5 pearls as shown, then thread on 7 3x6 mm. pearls for the first loop. Go through the third pearl in the bottom row as shown. Now refer to Fig. 5, thread 4 - 2½ mm pearls, an Aurora Borealis Bead, 4 3x6mm. oat pearls, go through the 4th pearl as shown and continue until only one pearl is left on the bottom row. Knot off your thread.

Fasten the 2 inch piece of 6 mm. pearl chain to one of the bar pieces...on the bar pieces fasten the 153L hook by using a jump ring.

Or if you prefer a dressier catch we suggest the use of our D09301 Rhinestone and imit. pearl catch.

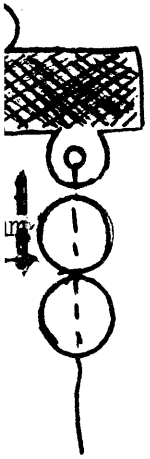


Fig. 4

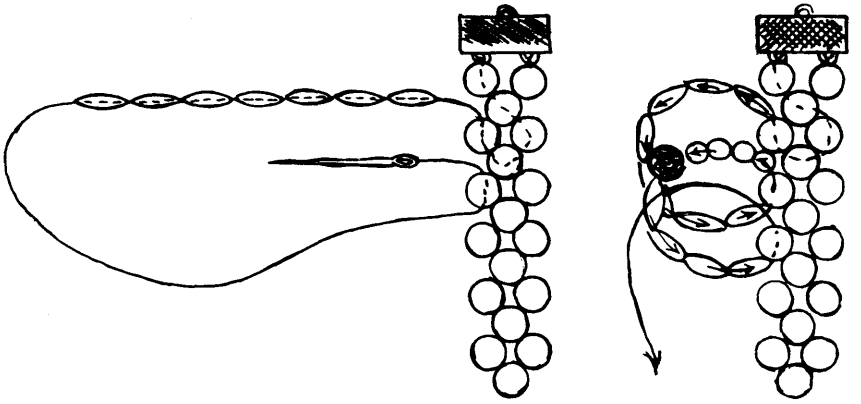


Fig. 5

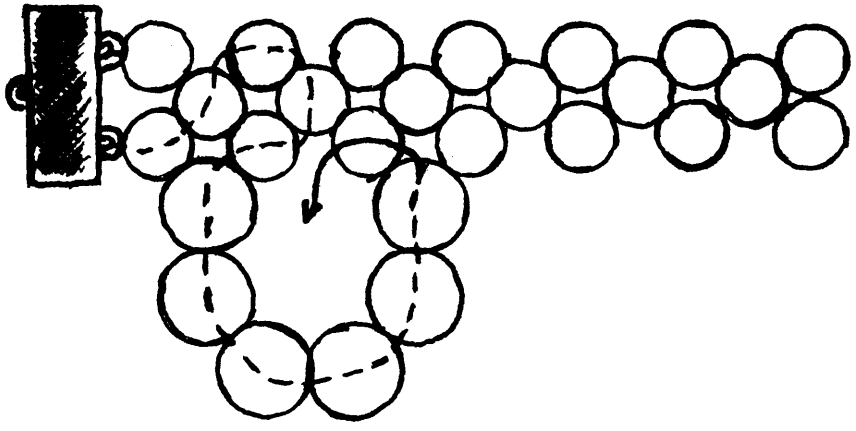
Refer to the front cover for the picture of the completed necklace.

MARGARET'S COLLAR # 2

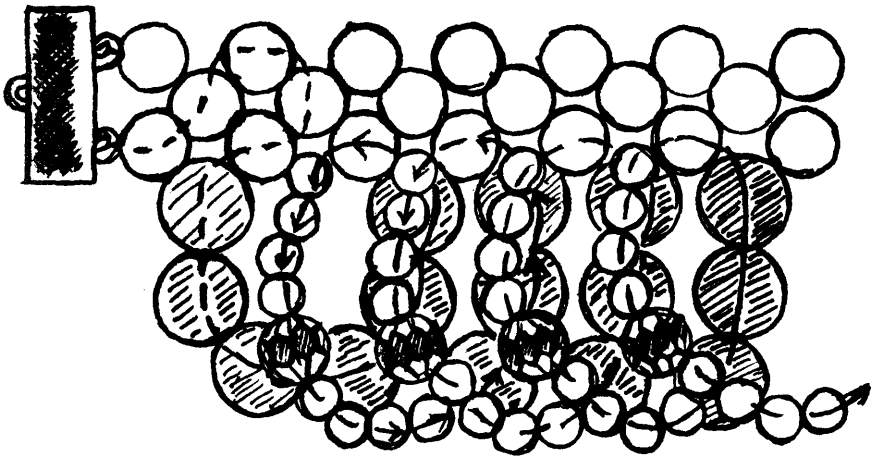
Materials required for this collar are listed on the previous page

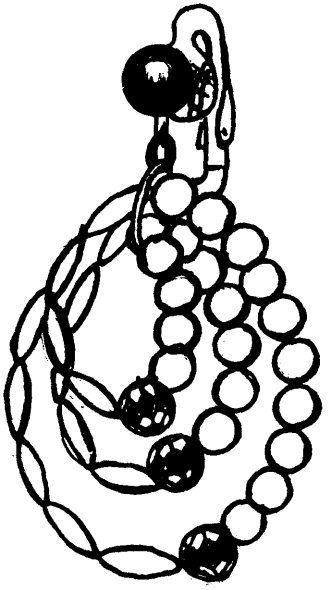
INSTRUCTIONS:

Follow the same general threading instructions as on the previous necklace...using the 6 mm. pearls to make the basic row and using 8 mm start your looping design. First loop only will be all 8 mm. pearls. See Fig. #1 which is slightly enlarged to give you more detail. After completing the first loop add 4 3 mm. pearls, a 6 mm Aurora Borealis bead amd 3 8 mm pearls...now once more through the next bead on your base. Continue until you have completed all the loops necessary. Sew on the catch you wish, or we show a combination here of the pearl chain with a hook so you can adjust the length of this necklace.



Shown below is the detail of your looping work on this collar. Now use your imagination and make this up using an 8 mm. white, a 6 mm. white but work your 3 mm. beads in lavender, or gold, black... match your costume with a lovely necklace...





Greatly enlarged here is a detail of an earring which can be made up to match your necklace...we show it on a feathertouch earclip, but this can also be placed on an earwire and makes an attractive counterpart for your necklace.

All necklace designs can be varied simply by using irridescent colored imitation pearls in place of one size of the natural colored pearls in the patterns shown in this book.

LADDER PEARLS

MATERIALS NEEDED
DODO Super strong NYLBOND Thread
1 pkg. 3x6 irrid. imit. black pearls
2 pkgs. 4 mm. natural color imit. pearls
1 6mm. imit. pearls
2 Size 7 embroidery needles

DIRECTIONS:
1. Take a 5 yd. piece of DODO NYLBOND Thread, wrap it twice around the fishhook so two sides are equal in length. Now thread a needle on each of the loose ends. Refer to Fig. 1 and thread 2 4 mm pearls on the right needle. Lay this needle aside for a moment and picking up the left hand one thread a 4 mm. on it followed by an oat(or 3x6mm).

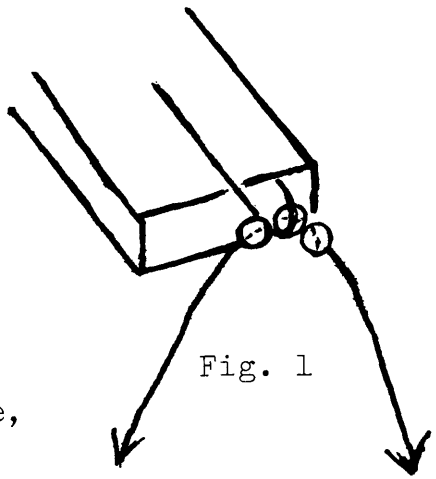
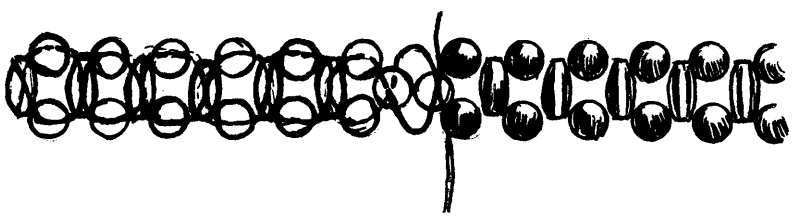


Fig. 1

2.* Bring the rt. needle through the oat from the opposite end and pull it up tight. Refer to Fig. 2. Add a 4 mm on each needle, and an oat on the left. Repeat from * until necklace is desired length - ours is the new long length- approx. 32" without the tassel.
3, The drawing below will show you how to join the two pieces together, pulling them tight and knotting them. Now refer to the tassel ending in Fig. 3 and note how the needles go through



the 6 mm bead from the same direction. Begin to thread the oat and 4 mm. pearls as shown in the sketch. Also note that you will pass the needle back up through all the beads except for the very end one. Knot each strand off by passing it once around the bottom of the 6 mm. bead, then continue threading another strand of your tassel.

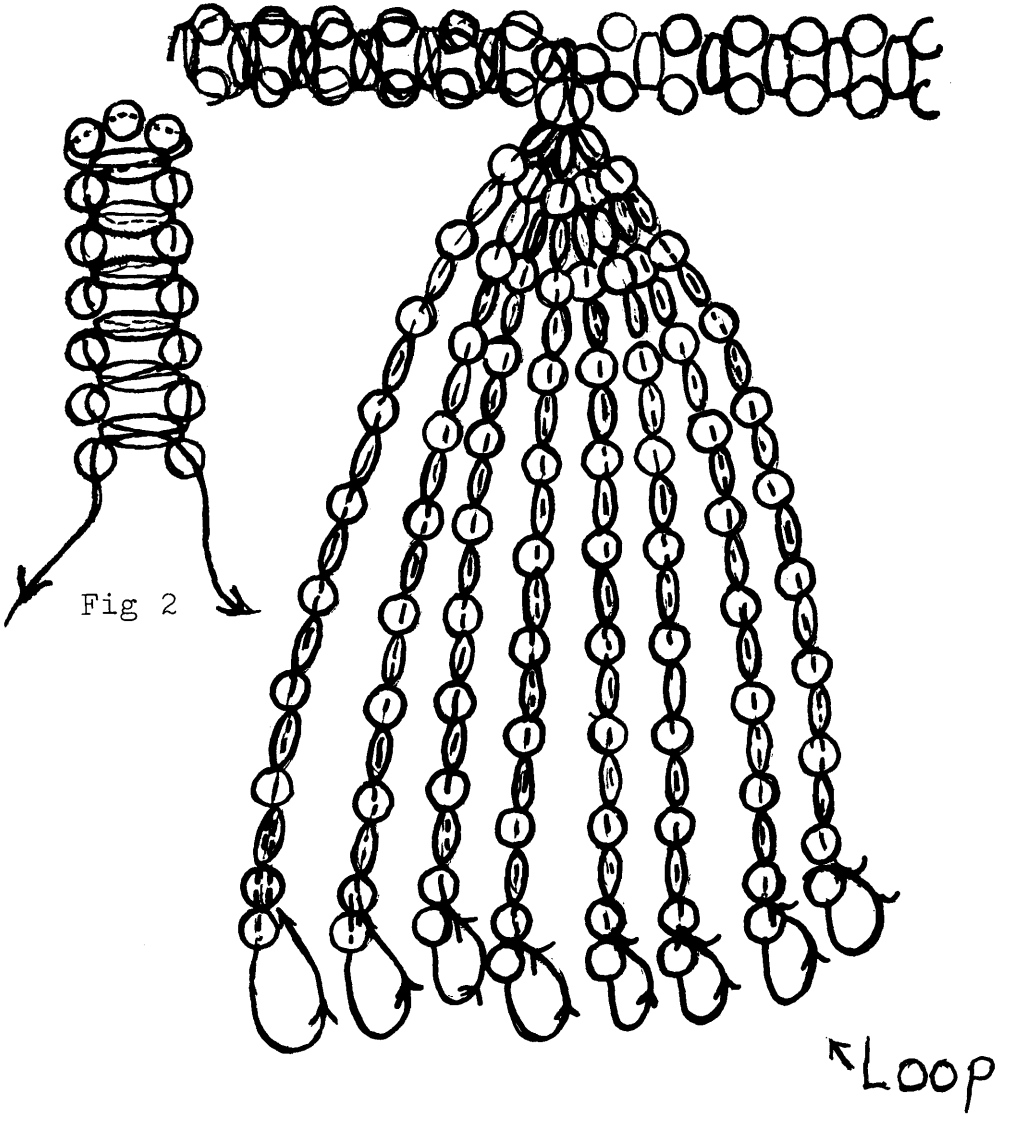


Fig 2

MAURICE'S BOWKNOT

MATERIALS NEEDED:
1 pkg. 3x6mm. irrid. black imit. pearls
1 pkg. 2½mm imit. natural color pearls
1 only 6 mm. natural color imit. pearl
DODO SUPER STRONG NYLBOND THREAD

INSTRUCTIONS:

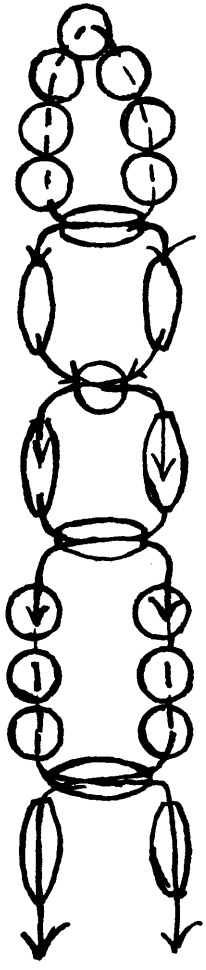


FIG. 1

1. Enlarged slightly is Fig. 1 which shows you the threading of the pearls to make this necklace. Begin by taking a long- about 6 ft.- piece of DODO SUPER STRONG THREAD and fastening it to the hook 'n block we have been using to make necklaces. Thread both ends with your needle.
2. Thread 4 pearls on your right hand needle. Thread 3 pearls on your left hand needle
3.*Thread an oat - or 3x6mm. on your left needle and bring the right needle through the oat from the opposite end. Pull thread tight. Add an oat on each needle, add a 2½mm. pearl on left needle, bring right needle through it from opposite side. Now add an oat on on each needle and one more oat on the left needle. Bring right needle through the oat crisscrossing once again and pulling tight. See Fig. 2 for actual appearance of how your pearls will appear.

It is always important in any of your work to pull your thread tight and keep it tight any time you crisscross through a pearl with both needles.

4. When you have made 35 bowknots as we have called the sections of irridescent black oat pearls, add a last group of 7 pearls to match the very first group of $2\frac{1}{2}$ mm. pearls which you threaded. Knot your two threads together without cutting the needles off. Now you are ready to start your tassel.

5. Thread a 6 mm. pearl on, making sure that you go through with both needles from THE SAME DIRECTION this time. thread an oat and a $2\frac{1}{2}$ mm. pearl on until you have 6 $2\frac{1}{2}$ mm. See other tassel pattern and go back up through your last oat, bringing needle all the way up through until you have reached the 6 mm. pearl. Make loop around the pearl and begin another tassel strand until there are 7 strands. Then knot off your thread and your necklace is now complete.

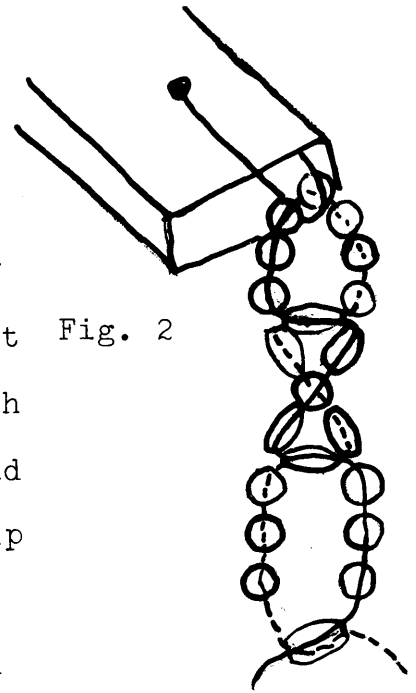


Fig. 2

We must tell the story about this necklace... one morning Maurice got up and began to work fast and furiously with the pearls...even before breakfast...he had dreamed this necklace up in his sleep- got up and began to work immediately before he would lose the idea... we think people should have more dreams like this...

MIAMI RING

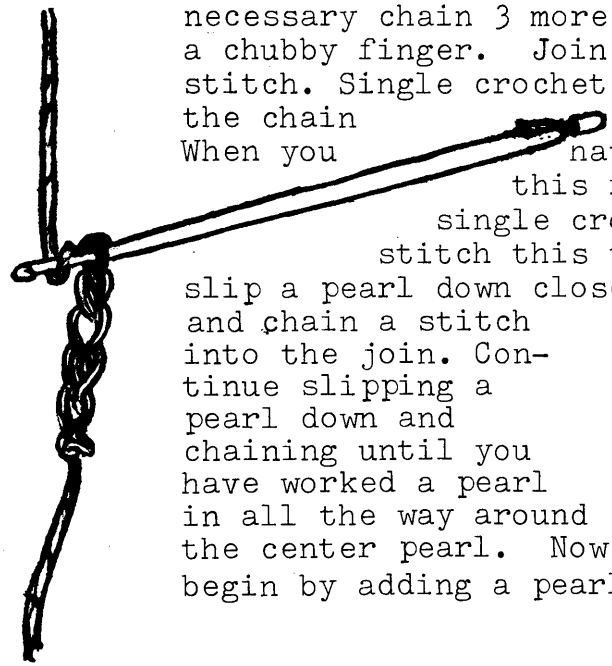
HERE is a FUN RING to make - some will wear it as a little finger ring while others will wear it on their index finger...once you have made one from pearls find all the old broken bead necklaces and make up rings from the loose beads...have a wardrobe of MIAMI RINGS...

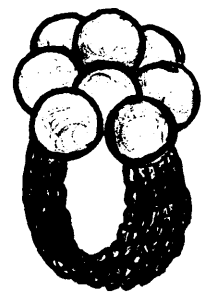
1 DO1034 DODO NON TARNISH GOLD OR SILVER ELASTIC (available in 72 yd. spools)
1 pkg. 8 mm. imit. pearls
1 Size 9 crochet hook

Above supplies are sufficient to make several rings so make several for gifts for your friends.

INSTRUCTIONS:

1. Thread 18 of the 8 mm. pearls on the elastic thread. Make a loop on your crochet hook and chain 22. Try this for size around the finger on which you are going to wear this ring. If necessary chain 3 more stitches for a chubby finger. Join with a slip stitch. Single crochet in each of the chain stitches. When you have completed this row of single single crochet, slip stitch this together. Now slip a pearl down close to your work and chain a stitch into the join. Continue slipping a pearl down and chaining until you have worked a pearl in all the way around the center pearl. Now begin by adding a pearl



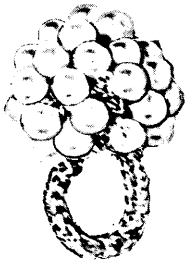


on top and working a pearl all the way around chaining in between each additional pearl, by going into your previous work...sounds complicated but it really isn't as the popularity of these rings has proven. Knot off securely.

Slip your ring on and be the envy of your friends...Refer to the sketches of the finished rings.

We have actually seen this ring made up with so many pearls that the ring actually stood 2 inches above the finger-

Some will wear this as a little finger ring while some will wear it on the index finger.. we don't care which you choose- either will be in style....



Make this up in any size pearl from a $2\frac{1}{2}$mm. for a favorite child to the 8mm. for the Mod group...

Have some broken strings of beads? Try the odd size and shape beads in a ring... even try our lentil type beads- these are available in beautiful colors - 72 to a package...only a few suggestions of variations of our basic ring...

FIGURE EIGHT

MATERIALS REQUIRED:

2 pkgs. $2\frac{1}{2}$ mm. natural color imitation pearls
DODO SUPER STRONG NYLBOND THREAD
2 pkgs. 3x6mm. oats

INSTRUCTIONS:

1. Using the fishhook 'n block once again wrap the thread around the hook, and thread both needles. Thread 4 oats on the right hand needle. Thread 4 oats on the left needle. Refer to the enlarged figure and crisscross through the last left hand oat from the opposite side with the right hand needle.

2. Thread 3 oats on the left hand needle and 4 on the right hand needle. Crisscrossing again on the last oat. Remember to pull thread tight each time you crisscross. Repeat from * until you have a total of 40 oblongs except for the last oat. The very first oat you will go through with your thread once more so that it will become the joining oat for your chain.

Our necklace measures a total of 26".

3. Rethread enough $2\frac{1}{2}$mm. pearls so that you can can weave these in and out through and over the loops. Join them together. This will form one of the outside strings interwoven through the loops. Now repeat the same steps with another string of $2\frac{1}{2}$ mm. pearls, making sure you go exactly the same over and under loops. These will form your two outside links of pearls. Refer to the finished picture of this particular necklace often at this point.. Now rethread another group of $2\frac{1}{2}$ mm. pearls on DODO SUPERSTRONG NYLBOND THREAD. Begin to weave this in and out between the other two

strings of $2\frac{1}{2}$ mm. pearls. Where the other strings go over the oat beads, this center string will go under. Join together at the end... This will give you a finished effect of three strands of pearls weaving in and out through the loops which is very effective done with gold pearls, silver, or with a ring of irridescent colored oats with the up and down effect in white pearls. See Fig. 2 below and the lowest necklace pictured on the inside back cover.

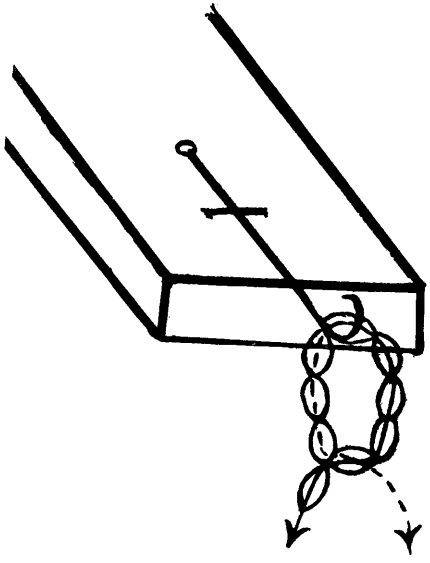


Fig. 1

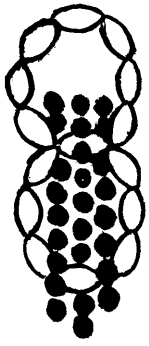


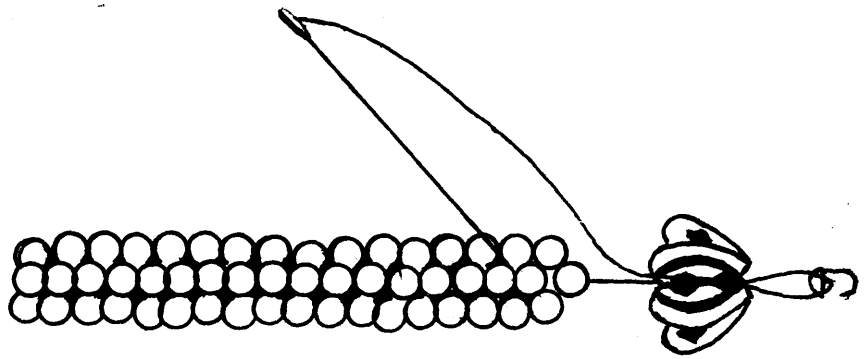
Fig. 2

FINISHING NECKLACES WITH CATCHES

After trying many different methods of ending necklaces, we feel that the simplified method which gives the most professional look to your necklaces is the one which we show here.

We show this on the crochetted necklace but this same method can be used to finish off the Cape Coral Square, or the Square Necklace #1 with equal success.

1. Thread a needle on the length of thread remaining on your work. Slip a bead cap on the needle, then a bead end. Back through the bead cap with your needle, pulling the thread tight, and work the bead cap down over the end of the necklace. At this point look at the exaggerated drawing we show you here, take a couple of stitches securing it in the necklace and go back through both the cap and end once again anchoring the thread in the necklace finally. Seal the knot with a drop of DODO WHITE GLUE.



2. Repeat this procedure on the other end of end of the necklace. Now you are ready to add an attractive jewelry catch.

3. Sketched in Fig. 3 of Alice's Necklace is our 9301 Fleur de Lys catch with 7 rhinestones and 1 pearl. Also available are several other very attractive rhinestone-pearl catches, as well as several with pearls only which will really dress up your necklaces.

4. Fasten one end of your jewelry catch to the Bead End. Clamp it firmly down into place. Now fasten the other Bead End to your catch on the other end. Clamp into place.

Your necklace is now ready to wear!

Adjustable Catch

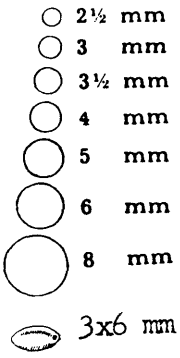
An alternative method of making a catch is shown on the cover Necklace with the use of the D09313 Bar end with two loops when you are using two needles.

For this we use the Pearl Tail ends or some of the Pearl Link Chain available with 5 mm. pearls and the pins in either gold or silver plate.

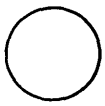
Fasten the piece of pearl chain to one bar end. To the other bar end fasten a matching 153 Hook.

Many of our Senior Citizens were using bracelet foldover catches for ease of fastening, but we find this use declining with the availability of more attractive catches.

actual size
imitation pearls



8 mm. Baroque
white only



12mm
gold only
in 30" strings

SKYLON is a 4 mm bead used in the Flower Crochet Necklace shown on the back cover and is available in 15" strings.

SPACER or rondell is a 5 mm. faceted bead shown to the left which is available in both transparent and opaque plastic and makes up in a lovely necklace when used with the Rope Pearl Crochet pattern as follows: Thread 1 pearl, 1 spacer, 1 pearl, 1 spacer. Repeat this color combination until you have used up an entire string of 4 mm. pearls in threading. Then crochet this in the usual 4 around pattern. We have used 2 shades of green with the pearls, 2 shades of pink, 2 shades of blue and we have also made this up in 4 shades of spacer beads only using, yellow, peach, orange and tortoiseshell for a very lovely necklace.

Moonstones are lovely lucite beads which can be used in place of Skylon beads.

HINTS FOR WORKING WITH IMITATION PEARLS

1. When opening a package of 60" strings, carefully slip one pearl down the string far enough so you can tie a knot around the pearl...this will prevent the pearls from slipping off the thread as you work with them.

2. Here are the approximate number of imitation pearls in each size string... remember this is only an approximation and can and will vary from time to time. We buy these only as approximate 60" strings...

2½ mm.	approx.	539	in a	60"	string
3mm.	"	470	"	"	"
3½ mm.	"	452	"	"	"
4 mm.	"	410	"	"	"
5 mm.	"	300	"	"	"
6 mm.	"	262	"	"	"
8 mm.	"	203	"	"	"

Actual physical count was verified by DODO herself...

3. One of the things I found handy in working with two needle designs was to do as the old time tailors · when not working with one needle I would pin it to either my right or left shoulder to get the excess thread out of my way...

Happy PEARLING! and may you make many new designs and necklaces...

DO DO SALES

IDENTIFICATION OF PICTURED NECKLACES

FRONT COVER: Margaret's Reversible Collar

INSIDE FRONT COVER: starting with top of the page

1. Palm Beach Special
2. Cape Coral Square - made with Blue irridescent imitation pearls
3. Alice's Necklace

INSIDE BACK COVER - from top of page

1. Margaret's Collar #2
2. Ladder Pearls- made with irridescent black and natural color imitation pearls
3. Figure 8 - made in silver and natural color

BACK COVER

1. Square Necklace #1 in Lt. pink irridescent imitation pearls
2. Flower crochetted with Moonstone or Skylon, beads
3. Figure 8 - gold and natural imitation pearl strings
4. Maurice's Bowknot necklace made from irridescent black imitation pearls with natural color imitation pearls